

[www.SacoBayArtists.org](http://www.SacoBayArtists.org)



# Saco Bay Artists Newsletter

## From our Chairperson—Kathy Angel Lee

March 2018

Hello,

We've had a couple of months off and I hope they have been productive ones for you. I know that, for me, it's been a very productive time.

For those of you who haven't paid your dues yet, they are now \$40. See below on where to send them. Remember for anyone who participates in our shows, there is a lower fee for members. Also, if you attend 3 business/program meetings a year, you get another benefit that show fees are reduced to \$25/show.

We do have a couple of things on the agenda for discussion and it would be nice to have a good representation of members. We will be voting on the 2018 budget and making a decision about changing all of our meeting times to one consistent time.

Attached with this newsletter are the following:  
dues application  
show guidelines and application  
annual Ocean Park Association button design contest  
2018 meeting schedule with programs

Sue Davis will be doing a demonstration on decoupage. See you on March 12, Noon-2PM.

Kathy

### Dues

If you haven't paid your dues yet, you now owe \$40. Please send check with the attached application to Ellen Pelletier, PO Box 902, Kennebunk, ME 04043.

**Meeting schedule:** Meeting schedule for 2018 is included.

### Exhibit Opportunities:

Gosnell - Hospice of Southern Maine  
Location: 1 Hunnewell Road, Scarborough, ME  
Contact person: Kristin Melville, 207-289-3640,  
[KMelville@hospiceofsouthernmaine.org](mailto:KMelville@hospiceofsouthernmaine.org)

OOB Town Hall

April 2018 - Dyer Library; drop off - Monday, April 2, 10-11 AM; pick up, Monday, April 30, 10 AM

## Who's Who in SBA

### Chairperson

Kathy Angel Lee

937-2125

[Kathyangelee@gmail.com](mailto:Kathyangelee@gmail.com)

### Treasurer

Lettie Lemay

[lmadden@gmail.com](mailto:lmadden@gmail.com)

330-1581

### Membership Chair

Ellen Pelletier

985-3468

[Pastelpainter84@gmail.com](mailto:Pastelpainter84@gmail.com)

### Show Publicity

Sue Most

934-2338

[Suemost@maine.rr.com](mailto:Suemost@maine.rr.com)

### Website Manager

Stephen Beckett

799-3901

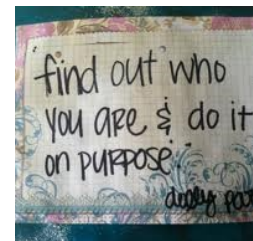
[Mayaway@maine.rr.com](mailto:Mayaway@maine.rr.com)

### Newsletter Editor

Wendy Barrett

409-5248

[jandw@maine.rr.com](mailto:jandw@maine.rr.com)



# 2018 SBA Meeting Schedule



January and February - no business meetings  
 January 8, 15, 22, 29 - painting days, 10-3

February 5, 12, 19, 26 - painting days, 10-3

March 5, 12, 19, 26 - painting days  
 March 12, Noon - 2PM - business/program; Sue Davis, decoupage

April 2, 9, 16, 23, 30  
 April 9 - 6-8 PM, business/program; Caren Marie Michel, acrylic landscape

May 7, 14, 21 - painting days (no painting day on 5/28)  
 May 14 - Noon-2, business; program: Evelyn Moreshead, monotype

June 4, 11, 18, 25 - painting days  
 June 11, 6-8, business/program; Wade Zahares, plein aire pastels

July 2, 9, 16, 23, 30 - painting days  
 July 9 - Noon-2, business/program

August 6, 13, 20, 27 - painting days  
 August 13, 6-8 PM, business/program

September 10, 17, 24 - painting days (no painting day on 9/3)  
 September 10, Noon-2, business/program

October 1, 8, 15, 22, 29 - painting days  
 October 1 or 15, 6-8 PM for business/program

November 5, 12, 19, 26 - painting days  
 November 12, Noon-2, business/program

December 3, 10, 17, - painting days (no painting day on 12/31)  
 December 10, 6-8 PM, holiday party



## SacoBay Artists Membership Application Form

Year \_\_\_\_\_ Paid by \_\_\_\_\_ Annual Dues...\$ 30.00

**DEADLINE FOR PAYING DUES IS FEBRUARY 15**  
**AFTER February 15, DUES ARE \$40**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

I work in the following media:

Oil \_\_\_\_\_ Acrylic \_\_\_\_\_ Watercolor \_\_\_\_\_ Pastel \_\_\_\_\_ Other \_\_\_\_\_

I volunteer to help with or chair: Hanging exhibitions \_\_\_\_\_ Mailings \_\_\_\_\_ Hospitality \_\_\_\_\_ Telephone calls \_\_\_\_\_  
 Membership \_\_\_\_\_ Newsletter \_\_\_\_\_ Sunshine committee \_\_\_\_\_ Program committee \_\_\_\_\_ Other \_\_\_\_\_

**Mail to: Saco Bay Artists, % Ellen Pelletier, PO Box 902, Kennebunk, ME 04043**

## Button, Button. Who's Got the Best Button Design? 2018

From Jerry Gosselin, Executive Director of the Ocean Park Association

It is that time of year again when the Saco Bay Artists are given the opportunity to design a button for July 4th. They are a hit every year! So, would you please pass along this information to get the ball rolling? Here are the details:

- There will be a \$100 honorarium for the winning design. - The design should have some sort of July 4th theme and also have something to do with Ocean Park. The design needs to include "Ocean Park Association" and "2018."
- 
- The buttons are 3" in diameter, so the artwork should be within a circle. The successful artwork in the past was 6-7" in diameter and was scanned to produce an electronic file used to create the buttons.
- 
- The buttons are made available at the July 4th parade (and afterward in the OPA office) for a donation to the Ocean Park Association.
- 

The deadline for submission of designs to SBA (Kathy Angel Lee) is **March 23, 2018**. You must drop off or mail your designs to Kathy by that date. Please include your name and contact information with your submission. Mail or drop off to: Kathy Angel Lee 11 Pleasant Street Old Orchard Beach, ME 04064 or email to [kathyangellee@gmail.com](mailto:kathyangellee@gmail.com)

The Ocean Park Association will keep the winning artwork and will return the other submissions.

*From Kathy: I hope several of you decide to design a button. It would be nice to have a good representation from SBA for the Ocean Park Association to choose a final button design.*



*Our sincerest condolences to SBA member Sandy Katz her daughter, Heidi Dormanen, died recently of unknown causes. Her address is 3 Abby Lane, Saco ME 04072 should you wish to send a card*



## Saco Bay Artists Summer Show Guidelines

**GENERAL:** Dates for 2017 are Tuesday, July 4; Saturday, August 5; and Saturday, September 2. Shows will be held from 9 AM to 4 PM on the Ocean Park Library lawn on Temple Avenue between West Grand and Seaside Avenues. Artists can set up starting at 6:30 AM and MUST remain set up until 4 PM.

**FIRST TIME EXHIBITORS:** If you are a first time exhibitor for the show, you must send in with your application a CD or 3-5 photographs of your work for jurying purposes. Include a SASE for the return of your photographs.

**SPECIAL REQUESTS:** If you desire a particular space, please note your preference on the application in the "Special Requests" section and efforts will be made to accommodate you. Space assignments will be sent one week prior to the show.

**PARKING:** Since parking is limited, plan to arrive early and to stay until breakdown at 4PM. A parking pass will be provided the morning of the show.

**DISPLAYS/TENTS:** Artists must supply their own displays, which must be placed facing in and two feet from your closest neighbor's spot. Any tent and/or display cannot exceed 10 x 10 feet unless additional space is rented. All artists are to stay in their assigned spaces and if their displays exceed these specifications they will be asked to immediately change their display to fit.

**ARTWORK DISPLAYED:** Due to the relationship we have with the Ocean Park Association, we ask that no paintings of nudes be displayed. All work that is shown must be original work of fine art and/or high end craft and not infringe on the copyright of others. Reproductions of your originals are allowed and encouraged. Saco Bay Artists reserves the right to refuse any work not following the above guidelines.

Saco Bay Artists reserves the right to limit the number and type of media being displayed

**FEES:** Fees are for each artist participating in the show, regardless of whether one shares a tent or has their own tent. Every artist showing work must register, be juried in and pay the entry fee. **EXCEPTION:** If you cancel by the 10th of the month preceding a show, you will be refunded your fee less a \$10 administrative fee. No refunds for cancellations made within two weeks of a show date.

Entry fee for Saco Bay Artist members: \$55. Entry fee for Non-members: \$90 Saco Bay Artist members who attended 3 or more business meetings in the preceding year: \$25

**RAIN DATES/CANCELLATIONS:** Shows will be held rain or shine. All show fees are non-refundable.

**DUE DATE:** Applications for all three shows must be postmarked by June 1, 2017. Applications received after that date will be placed on a waiting list. If there are spaces still available for each show, assignments will be made on a first come/first serve basis.

**APPLICATION:** The attached application is for all three shows. Check the dates you are requesting and send your application and check to the address on the application.

**QUESTIONS:** If you have questions, contact Kathy at 207-937-2125.



**Saco Bay Artists Show  
Application Summer 2018**

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_

Artist type (check all that apply): \_\_\_ watercolor; \_\_\_ acrylic; \_\_\_ oil; \_\_\_ pastel; \_\_\_ mixed media;  
\_\_\_ photography; \_\_\_ other, please describe \_\_\_\_\_

First time exhibitor? If yes, please submit a CD or 3-5 photographs of your work for jurying. Include a SASE for return of your photographs.

Repeat exhibitor? \_\_\_ yes \_\_\_ no If yes, how many years? \_\_\_\_\_

Do you have a tent with your setup? \_\_\_ yes \_\_\_ no

Special requests: \_\_\_\_\_

**Entry Deadline is June 1, 2018 Application & fees must be received by June 1!  
(If there is space available after June 1, we will consider additional applicants.)**

In consideration of the acceptance of this application, the exhibitor agrees that any artwork shall be displayed at the sole risk of the exhibitor and the exhibitor shall be responsible for his or her activities and those of his or her representatives and shall hold Saco Bay Artists, Ocean Park Association, and the town of Old Orchard Beach, Maine harmless for any and all claims for damages or injuries to persons or property, real or personal, which shall arise out of or be connected with any above mentioned show dates. Show dates are rain or shine and fees are non-refundable. EXCEPTION: If you cancel by the 10th of the month preceding a show, you will be refunded your fee less \$10, administrative fee. All exhibitors MUST be open from 9:00 AM-4PM.

I have read and understand the guidelines for the Saco Bay Artists outdoor show and agree to abide by them.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Check which show/shows you are applying for: \_\_\_ Wed. July 4 \_\_\_ Sat. Aug. 4 \_\_\_ Sat. Sept. 1

Enclosed is \_\_\_\$55 per show member fee; \_\_\_\$90 per show non-member fee TOTAL due \$ \_\_\_\_\_ \_\_\_\$25 per show member fee (attended 3 business meetings)

Return this application with your check made payable to SBA: SBA, % Sandy Katz, 3 Abby Lane, Saco, ME 04072

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FOR OFFICE USE ONLY:

Received on \_\_\_\_\_ Booth # \_\_\_\_\_

Payment received \_\_\_\_\_ Check # \_\_\_\_\_

Saco Bay Artists

PO Box 7100 Ocean Park, ME  
04063

Our mission is to help members to  
further their skills  
in the fine art medium of  
his/her choice  
through fellowship and the free  
exchange of ideas and information.

Art is the  
Journey  
of a   
free soul.



## first friday artwalk Portland

Portland's First Friday Art Walk is the state of Maine's largest free monthly cultural event. Every month, rain, snow, sleet, or shine, the galleries, museums, alternative venues, and streets of downtown Portland celebrate the creative culture that makes us one of the best small cities in the country. Creative Portland, the city's local arts agency, stewards the art walk through the gathering and publication of the listings, and the promotion of the arts community.

The Portland First Friday Artwalk takes place between 5 p.m. and 8 p.m.

April 6

May 4

June 1

July 6

August 3

September 7

October 5

November 2

December 7

**“If I could say it in words there would be no reason to paint.”**

**Edward Hopper**