

Saco Bay Artists

August 2022 Newsletter



Our meetings are USUALLY held on the second Monday of the month from 10:30 am -12:30 pm unless there is a conflict with the Rec Center. The meeting location is the Saco Parks & Rec Center at 75 Franklin Street in Saco. **OUR NEXT MEETING WILL BE ON MONDAY, AUGUST 8, 2022** (ALL WELCOME). Please look for signs at the building entrances indicating whether masks are required based on community COVID levels. Once in the meeting room, masks are currently optional, so please do whatever makes you most comfortable.

We also continue to have the option to drop in at the Rec Center on the other Mondays from 10:30 am – 1:00 pm for those who would like to get together to paint, create, chat, etc. Please let Ellen (pastelpainter84@gmail.com) know if you might like to join some Mondays; she has been trying to email around on Sundays to if there are folks who intend to attend, which helps us all in planning.

July Meeting Notes:

The “business” portion of the July meeting was brief to allow time for the demo by Heather Fountain.

- There were no membership changes of note.
- Kathy gave an update on the successful July SBA show in Ocean Park. While two exhibitors were unable to come in the end, it was a good crowd, beautiful day, and a fun parade. Russel Whitten, who judged the show, was very conscientious in his comments on the winners, which we share here. We’d love to be able to get him to host a workshop for SBA!
 - *First - Joyanna Margo; for Aloha Ke Akua - abstraction that glows from across the lawn; great use of complementary colors and strong composition; very painterly; very memorable*

- *Second - Rebecca Benkowski; for House of Seven Gables - subtle hues that work well together for an overcast day; use of foreshortened perspective places the viewer at this location with the unexpected fence in the foreground; very smart photo*
- *Third - Heather Fountain; for Ebb Tide #4 - made with layers of glass, these nestled stones appear as if wet; a beautiful feel of movement from the soft transition of color on the far right edge looks as though it was created by water*
- *Bill Edmunds Photography Award - Joe Rokowski; for Lines of Life - strong overall composition; blacks and whites that move from positive to negative space; fine detail that tells a story; great movement, most memorable*
- *Honorable Mention: Debra Grubbs for entire tent - consistent vision; good overall understanding of light, composition and perspective*
- *Honorable Mention: Anne Alexander for entire tent - great understanding of natural forms as they appear in nature; masterful use of clay medium and glass*
- *Honorable Mention: Cynthia Holmes aka Loom Lady tent - very delicate work that is masterful and flawless; great amount of detail and focus*
- Kathy also talked briefly about the August show. SBA will host a tent in which members may exhibit works. Four members have registered so far, so contact Kathy if you are interested (kathyangellee@gmail.com). The August show will also have several additional prizes beyond the usual slate:
 - 2 “purchase prizes” of \$300 each sponsored by local banks who will purchase the works
 - Elizabeth (“Betty”) Horton Shore Award for Oil Pastel will be awarded for the first time. This annual \$100 award has been funded with money donated by the disbanded Oil Pastel Society of Maine (OPSOM) and will be given each year at the August show in memory of OPSOM member, Betty Shore. Sylvia has been in contact with Betty’s daughter about the award and will notify her of this year’s winner.
 - Suggestions were made to use colored stickers to identify the oil pastel works for the judge and also to indicate the purchase prize winners.
- Sylvia provided an update on portrait sketching (see section below) and Kathy mentioned the “Intro to Traveling Sketchbook” workshop hosted by Mary Byron in Ocean park on the lawn by the bandstand on August 3 from 10:30-11:30. More information can be found in the Ocean Park event booklet.
- Following the meeting, Kathy noted that as members of the OOB Chamber of Commerce, the SBA has been asked if our members would like to donate something for the August 18 silent auction for the Special Olympics. They would like donations by the end of July so they can list them. If someone would like to donate an item, please contact Kathy at kathyangellee@gmail.com or 207-937-2125 by July 25. Thank you!
- Elsie is offering some free items to fellow painters if you can pick up. Please contact her if you are interested (207-839-5506):
 - A box of water-soluble oil paints and a how-to book
 - A sturdy, adjustable hardwood easel - six and a half feet tip to toe. Made by an artist neighbor. Photo below.



SBA Shows in Ocean Park

The shows are being held Monday July 4, Saturday August 6, and Saturday September 3 from 9 AM to 4 PM on the Ocean Park Library lawn at 11 Temple Avenue, between West Grand and Seaside Avenues. Artists can set up starting at 6:00 AM and must remain set up until 4 PM. You can visit the SBA website (links below) to print or download the show application and guidelines. Any other questions, please contact Kathy (kathyangellee@gmail.com).

<https://www.sacobayartists.org/pdf/SBAShowApplication2022.pdf>

<https://www.sacobayartists.org/pdf/SBAShowGuidelines2022.pdf>

Monthly Sketching at Libby Library

Sketching is continuing in 2022 at the Libby Library in Old Orchard Beach on the second Thursday of the month from 1-4 pm. Dates are:

- Aug 11 – outside (no limit), raindate Aug 18
- Sept 8
- Oct 13

Painting Display at OOB Town Hall

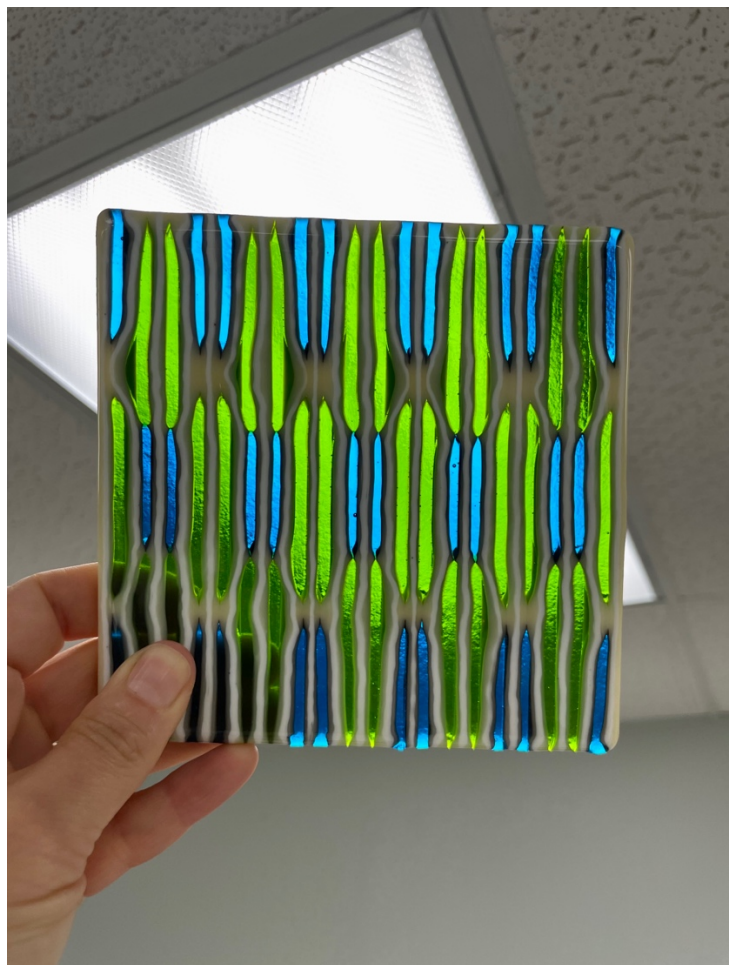
Sylvia noted that SBA members have paintings on display at the OOB Town Hall, which get changed over every month or two. Please contact her if you are interested in showing there (sgorch6648@gmail.com).

Demos

At the July meeting, Heather Fountain ([Fountain Glass](#)) hosted a fascinating and highly informative demo entitled, “You're Getting Warmer: The Fine Craft of Warm Glass.” Heather helped educate our group on the differences in the methods and materials for cold, warm and hot glass. She specializes in warm glass, which involves heating between 1200-1700 degrees. She reviewed some of her techniques such as slumping, polishing, and various fuses, as well as materials, which included powdered glass, frit, rods and stringers. Even the types of food-safe Bullseye Glass she uses can produce different effects since some can react with one another based on their elemental composition. She noted some of the “rules of glass”, such as its tendency to break in straight lines (which made her demonstration of cutting a circle with glass so interesting!) and its desire to retract to 6mm thickness once heated. Heather is active on Facebook and Instagram and is a member of the Maine Crafts Association.









In August, our demo will be hosted by artist and writer, Steve Hrehovcik, who will be doing a caricature demonstration. **He's asked that attendees bring drawing paper, a pencil or pen, and an "improver" (eraser!) to the demo and he promises to make it fun.**

Some background on Steve... he works in pen and ink, acrylics, charcoal, pencil and colored markers. His subjects include homes and buildings, portraits, equestrian art and pets, scenic views and caricatures. While working in advertising and industrial design he widened his expertise to include computer. Steve studied art and design while a theater major at Rutgers University, the University of Miami and Catholic University. He has continued his art education at the Maine College of Art and the Heartwood College of Art. On trips, rather than using a camera, he prefers to capture the memories on a sketch pad.



Important visual influences in Steve's art embrace the freedom of the Impressionists, the dramatic fantasies of Boris Vallejo, the wholesome fun of Norman Rockwell, the romantic danger of Howard Pyle, the daring architecture of Frank Lloyd Wright, the fluid lines of Al Hirschfeld's Broadway caricatures and the glamorous spectacle of the old MGM musicals.

Ellen is seeking volunteers to host demos during our monthly SBA meetings during the remainder of 2022. And you get paid for it too! You are encouraged to show us how you make your art, but if you prefer not to "perform," a demo related to your art/technique, tips of the trade, history/influencers, etc. would be just as valuable. So feel free to get creative!

DUES REMINDER:

If you haven't yet paid your 2022 member dues, please bring your \$40 payment to the next meeting or make your check out to Saco Bay Artists and mail it to Heather Fountain at 2 Pavia Ave, Old Orchard Beach, ME 04064.

Show Fee Benefit

For members who participate in the summer shows, a reminder that if you attend 3 business/program meetings during the year, your show fee will be \$25 instead of \$55/show. This is a nice benefit for attending meetings. Plus you get to meet other artists and enjoy excellent demonstrations.

SBA Chairs/Committees

Co-chairs

Ellen Pelletier – Prepare agendas, run meetings, demos

David Steed – Facility, Finance

Committee chairs

Lettie Lemay – Treasurer

Christine Labaree – Meeting Scribe & Newsletter Editor

Kathy Angel Lee – Summer Show Coordinator

Heather Fountain - Membership Coordinator

Sylvia Orchard - Events

Stephen Beckett – Webmaster

Susan Hanna – Facebook Coordinator