

SACO BAY ARTISTS - Newsletter October 2017

Hello,

As I'm writing this, it looks to be a beautiful September week here in Maine. I love this time of year - the crisp mornings (great for walking) and the warm, sunny days. I do hope you're all able to get out and enjoy this weather.

SPECIAL NOTE: Date change for October meeting. Meeting will be on **MONDAY, OCTOBER 2**, 6-8 PM at the Saco Parks and Rec building, 75 Franklin St., Saco, ME, room 203. There will be a short business meeting and then a program by Tim Parks. Tim will be doing a drawing demonstration and discussion based on the description below for How to Draw Well.

See you all there.

Kathy

Iona Desmond sale: October 7 & 8; 19 Cottage Ave., Old Orchard Beach. Sale of vintage cookie jars and piggy banks. Proceeds will benefit the animal shelters in Kennebunk and Old Orchard Beach.

Class Opportunities:

How to Draw Well with Tim Parks

Libby Library

A beginner to intermediate drawing class. Anyone can basically draw, but to draw WELL requires certain artistic

knowledge and skills. This class will be focusing on techniques and skills taught in the best art schools and academies. You will learn the basics of drawing, using techniques such as the "sight-size" method, "mapping", taking measurements and placing landmarks, and "gesture" drawing.

Thursdays from 1 PM to 4 PM.

September 21 and goes to October 12.

Portrait Sessions:

Libby Library, Old Orchard Beach

Second Tuesday, October 10-Nov. 14

4:45-7:45 PM

Exhibit Opportunities:

Portrait Exhibit (any kind of portraits)

Libby Library, Old Orchard Beach

Drop: Oct. 3; 10-2:30

Show: Oct. 3-Oct. 31

Pick up: Nov. 1-2

All Inclusive Pastel Group exhibit

Libby Library, Old Orchard Beach

Drop: November 1-2, 10-2:30

Show: Nov. 3- Nov. 30

Pick up: Dec. 1

Anyone can participate in this exhibit with pastel paintings.

Sylvia update: She is doing well and expected to go home September 27. She'd love to hear from you, I'm sure. Phone number is 934-2930.

September show Winners - judged by Tim Parks. Tim wrote some very detailed comments about his choices. First - Basket White Hydrangeas, Amy Brnger; artist brings great style, color and awesome brushwork to a simple subject matter

Second - Ripple Vase, Canielle Gerber; artist's hammered raised copper vase has a great classic design created with superb technical skill

Third - Sacred Foods, Toni Truesdale; wonderful pencil drawing has a great design and is full of life.

Honorable mention - In the Cool of the Night, Joe Cousins; This amazing acrylic painting expertly captures a cool night with good composition, color and skill

Honorable Mention - For overall booth, Nicki Joyner; this booth displays a real originality and whimsy - a fun booth to visit

Honorable mention - For overall booth, Denis LeBlanc; very realistic paintings are displayed in the most professional booth. All paintings are exquisitely framed and displayed on a nice background

Bill Edmunds award - Waiting, Walter Buczacz; photo captures a peaceful moment in time with great composition and color

Marea Lehman Award = Fort William, Kent Shoemaker; this is a skillful, colorful pastel landscape

Congratulations to all!