

# Saco Bay Artists Newsletter



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## From Our Chairperson

July 2017

Hello,

What a lovely Fourth of July show we had. Weather was perfect and crowds were good. Many artists that I spoke with did well and were pleased with the show. See list of winners and judges comments on page 2.

We did vote to move our meetings to the Saco Parks and Recreation building starting in September. More details will follow after I meet with the director of the program (he's on vacation right now). This will definitely be a change for Saco Bay Artists and we hope to make the transition as smooth as possible.

Our next meeting will be Noon-2 at The Pines. Dennis Poirier will be providing a talk and demonstration.

See you all there.

Kathy



## Dennis Poirier demonstrating oil painting

Poirier studied at the Butera School of Art in Boston, the Gloucester Academy of Fine Arts, and the Art Students League. He is a member of the North Shore Arts Association and Rockport Art Association and has a gallery in North Berwick.





## SBA July 4 Summer Show Results—judged by Carlo Spirito

July 4th show Winners - judged on the totality of the booth

- ◇ First - Charles Bernier, oils; dramatic, excellent work; nice variety
- ◇ Second - Kent Shoemaker, paintings; organic style, variety of subjects
- ◇ Third - Dennis Anderson, pottery; original designs; intricate work
- ◇ Honorable Mention - Walter Buczacz, photographer; wide subject matter; technique/color
- ◇ Honorable Mention - Heather Fountain, glass; unique glass work/ style
- ◇ Honorable Mention - Robert Foley, paintings; wide variety; good presentation
- ◇ Bill Edmunds Award - Joe Rokowski; great attention to detail; nice subject matter

Congratulations to all!

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## Lost Landscapes: An exhibition of paintings by UNE Professor Charles Thompson

An exhibition of Plein Air paintings by Charles Matthew Thompson, UNE Professor of Art and founder of the UNE Department of Fine Arts, will be on view in the UNE Art Gallery, Ketchum Library, Biddeford Campus through August 1, 2017.

While visiting the Dyer Library in Saco, Maine, Thompson came upon a book from the turn of the 20th century, filled with black and white photographs of the Saco and Biddeford area. Fascinated by the changes that had occurred in the landscape of our community, he realized that many of these photographs were taken at locations he had visited and painted over the years and was struck by the changes that had occurred to many of these landscapes through the activity of development. The seed was planted for this visual project documenting the landscape of Saco and Biddeford as it once was and what it has now become.

Thompson selected seven locations with corresponding photographs to create a body of work completed over many months, often returning to a location numerous times to capture a light or weather condition similar to that in the original photograph. Unfortunately, the original landscapes have been largely lost to the insatiable human demand for possession and development. Time and progress stand still for no one. Now there is an historical record of the original locations and an artistic rendering of the locations as they now appear.